



FOR IMMEDIATE RELEASE

Contact: Charlie Ainslie
Director of Sales & Marketing
206-323-4243, ext. 11
charlie@gageacademy.org

2016 Best of Gage Student Exhibition, Awards & Art Sale

The 24th annual celebration of student excellence returns to showcase the extraordinary talent of emerging Seattle artists

SEATTLE, WA – May 17, 2016 – Gage Academy of Art celebrate a year filled with artistic discovery and intensive study at the 24th annual Best of Gage Student Art Exhibition, Awards and Art Sale on Friday, June 17 from 6:00 p.m. to 9:00 p.m. Join the celebration as students, artists and art enthusiasts alike peruse works representing diverse media, subjects, and individual styles. The 2016 Best of Gage features a wide range of sizes, styles, and mediums of artwork, and is an ideal opportunity for local collectors and art lovers to acquire outstanding artwork at affordable prices. This event is open to the public, free of charge.

The public is also invited to be the first to preview and purchase artwork from the Best of Gage, by attending the annual VIP event on June 17th from 5:00 p.m. to 6:00 p.m. with live music by electric cellist Gretchen Yanover, along with wine and light hors d'oeuvres. For a ticket price of just \$50, guests will have the opportunity to meet the artists and purchase artwork from Gage students, prior to the public opening at 6:00pm. Visit GageAcademy.org/bestofgage to purchase tickets, or call 206.323.4243, ext. 16.

This year's guest juror is Fay Jones, renowned Pacific Northwest artist, will select the prestigious Best in Show prize and top entries in seven categories: Abstract, Narrative, Figure, Landscape, Portrait, Sculpture, Still Life and Teen. First, Second and Third Place will be awarded in each category, and featured in a show in the Steele Gallery at Gage. Two additional prizes will be awarded, including the annual Best of Show Award and the fan-favorite People's Choice Award.

The Best of Gage Exhibition will remain on display through July in the third floor gallery spaces at the Gage building on Capitol Hill. More details about the event and art sale are available at GageAcademy.org/bestofgage. Gage is located at 1501 10th Ave. E., on Capitol Hill next to St. Mark's Cathedral, Seattle, WA.

The 2016 Best of Gage is sponsored by the Office of Arts & Culture, 4Culture, Capitol Cider, Blick Art Supplies, Frame Central, Artist & Craftsman Supply, The Elliott Bay Book Company, Daniel Smith Art Materials, Seattle Art Museum, NCECA: Membership – National Council on Education for the Ceramic Arts, Watson Guptil Publishers, Henry Art Gallery, Annie's Art & Frame, Baas Framing Studio, Dakota Art Stores, Natural Pigments Paint, Pratt Fine Arts Center, Gamblin Artist

Colors, Peter Miller Books, Museum, Quality Framing, Golden Artist Colors, Metropolitan Market, Art Primo and Caffè Umbria.

ABOUT GUEST ARTIST FAY JONES

Born in Boston, Massachusetts, Fay Jones received a BFA from the Rhode Island School of Design in 1957. Awards she has received include the Joan Mitchell Painters and Sculptors grant in 2013, the Seattle Art Museum's 2006 Poncho Artist of the Year award, grants from the NEA in 1983 and 1990, the Washington State Arts Commission in 1984, and La Napoli Art Foundation in 1989.

Her work has been extensively collected in the Northwest, and is included in the collections of the Portland Art Museum and the Hallie Ford Museum of Art in Oregon, and the Seattle Art Museum and the Tacoma Art Museum in Washington, as well as the Cities of Seattle and Portland. Major exhibitions include a 2007 retrospective at the Hallie Ford Museum of Art at Willamette University, a 1997 traveling retrospective with the Boise Art Museum, and exhibitions at the Portland Art Museum, Seattle Art Museum, Museum of Northwest Art in La Conner, WA, Anchorage Museum of History and Art and the Palm Springs Desert Museum in California.

ABOUT GAGE ACADEMY OF ART

Celebrating 25 years as a national center for classical training in the foundation principles of drawing, painting, and sculpture, Gage Academy of Art, a 501-C3 non-profit, features fine-art programs year-round that engage and inspire emerging and established artists of all ages and abilities through rigorous study and practice in the Realist tradition. For more information, connect with Gage on Facebook and Twitter, or visit GageAcademy.org.

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