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Gage Academy of Art Introduces Two New Ateliers

Sculpture, and Classical Drawing and Painting Ateliers Complement a Full Range of Offerings for Art Students

SEATTLE, WA – September 22, 2014 – Gage Academy of Art is proud to announce the launch of two new Ateliers for fall, 2014. The **Magrath Sculpture Atelier**, and the **Georgetown Atelier** offer fine-art students exciting new opportunities for dedicated study under the apprenticeship of master artists. In concert with the existing Atelier programs at Gage, including the **Aristides Atelier**, the **Kang-O’Higgins Atelier** and the **Faigin Atelier**, these new offerings include both full- and part-time options to help meet the budget and scheduling needs of all levels of aspiring artists. Registration for both new programs is open now at www.GageAcademy.org, or by visiting www.GeorgetownAtelier.com.

Intended for the serious artist, Ateliers at Gage feature an opportunity to work and study in a stimulating, communal environment under the guidance of a master teaching artist. Atelier students enjoy access to daily open studio sessions, and participate in several school-wide exhibitions and public art events both on and off campus.

The **Magrath Sculpture Atelier** is a multi-year, part-time Atelier designed to confer the core disciplines needed to become a practicing figurative sculptor at a high level of excellence. As one of the only dedicated sculpture Ateliers in the nation, the Magrath Sculpture Atelier is designed to be undertaken over three years, but may be taken part-time over several years, culminating in a year of independent study and the production of a final, significant project.

The **Georgetown Atelier at Gage Academy of Art** is designed to provide students with a solid foundation in traditional drawing and painting, and features a curriculum of both observational and constructive methods to provide a balanced education. Founding instructor **Tenaya Sims**, a graduate of the **Aristides Atelier** at Gage, has both extensive training as a classical artist and an industry professional, and has modeled the curriculum from both territories.

“With the addition of the Magrath Sculpture Atelier, and our partnership with the Georgetown Atelier, Gage Academy of Art has emerged as the preeminent destination for classical training on the West Coast,” says Gage Executive Director Sheila Hughes. “Adding options for part-time study, as well as an exciting new location in Seattle’s eclectic Georgetown neighborhood, means Gage can now provide unparalleled access to time-honored techniques for artists of all ages and abilities.”

ABOUT THE MAGRATH SCULPTURE ATELIER

Led by celebrated sculptor **Michael Magrath**, the Magrath Sculpture Atelier offers students the opportunity to become adept in both traditional approaches as well as contemporary concerns in a variety of three-dimensional media. Building cumulatively upon the core skills of drawing and modeling from life, student artists add a critical understanding of anatomy, composition in the round

and relief as well as technical skills such as mold making, casting, basic fabrication and subtractive techniques in wood, stone, metal and composite materials. The full series is designed to be undertaken over three years, but may be taken part-time over several years, and culminates in a year of independent study and the production of a final, significant project.

FULL-TIME ATELIERS AT GEORGETOWN

The Georgetown Atelier at Gage Academy of Art offers students a variety of programs to meet the needs of diverse interests, budgets and schedules. The **Comprehensive Classical Program** is designed around a 3-year time-line that explores constructive anatomy, the block-in, limited value studies, rendering basic composition, paint handling and materials and perspective, and, finally, color relationships and advanced painting.

The **Classic Foundation with Digital Painting** mirrors the Comprehensive Classical Program during the 1st year. During the 2nd year, students learn traditional painting in grayscale alongside of the digital painting (on Saturdays in the Digital Painting Part-Time Atelier). Once a student has demonstrated sufficient capability with traditional paint handling in grayscale and warm/cool, they have the option of executing their weekday projects digitally.

The **Drawing Intensive** mirrors the 1st year Comprehensive Classical Program.

PART-TIME ATELIERS AT GEORGETOWN

The Georgetown Atelier at Gage Academy of Art offers a range of part-time atelier programs to help students forge their foundational drawing and painting abilities, and is perfect for both beginning and experienced students who are serious about building a classical foundation, but aren't able to accommodate the time commitment of a full-time Atelier.

In the **Classical Atelier**, students explore foundational drawing and painting techniques through a sequential curriculum over a one-year period. Working from the live model and individual projects including still-lives, casts, master copies and more, the part-time Classical Atelier is perfect for both beginning and experienced students, offering patient and personalized part-time instruction featuring a high-level of guided mentorship normally associated with full-time programs.

In the **Illustration Atelier**, students learn to create realistic imagery through an understanding of the visual properties in the world around them. Using traditional media such as graphite, ink and gouache, they develop a foundation in black and white including layering techniques and blending and rendering various surfaces like wood and metal, before exploring more advanced techniques with color, and undertaking a series of increasingly complex and ambitious projects over time.

ABOUT GAGE ACADEMY OF ART

Celebrating 25 years as a national center for classical training in the foundation principles of drawing, painting, and sculpture, Gage Academy of Art, a 501-C3 non-profit, features fine-art programs year-round that engage and inspire emerging and established artists of all ages and abilities through rigorous study and practice in the Realist tradition. For more information, connect with Gage on Facebook and Twitter, or visit GageAcademy.org.

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