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Gage Academy of Art Launches Summer 2015 Art Camps for Kids & Teens

Eight-weeks of creative programming offer challenging and inspiring experiences for young artists.

SEATTLE, WA – February 25, 2015 – Gage Academy of Art on Capitol Hill in Seattle, WA, is proud to announce the launch of summer 2015 art camps for kids and teens. Led by dedicated teaching artists, summer programs for kids and teens feature eight-weeks of creative programming beginning June 29, all designed to challenge and inspire young artists to reach new heights of artistic achievement, learn new skills, and make new friends in a supportive and nurturing environment. And returning in 2015, the annual **Portfolio Intensive** for teens (ages 16-18) helps prepare young artists for the transition to a university or atelier art program by providing an intensive five-week immersion in foundation principles of drawing and painting, designed to help teens build a strong portfolio of professional work. Registration for kids and teen programs for summer 2015 is open now at GageAcademy.org/youth, or by calling **206.323.4243, x10**.

ABOUT SUMMER 2015 PROGRAMS FOR KIDS

Summer Programs for kids (ages 6-11) at Gage inspire young artists with challenging, fun and unique opportunities for creative expression. Led by professional teaching artists, and featuring structured learning in a safe and supportive environment, Gage summer programs in drawing, painting, printmaking, sculpture, music, dance and movement are a pathway to new artistic adventures.

Each week features TWO sessions (an art session and a movement/dance session) where students explore new artistic territory, inspiring unique and skillful creations, fueled by imagination, research and collaboration. Young artists gain confidence and develop creative skills as they discover traditional and contemporary techniques.

All summer programs include an Art Show & Performance at 3:00pm on the final day, where the whole family is invited to witness new skills, and celebrate the joy of creativity!

ABOUT SUMMER 2015 PROGRAMS FOR TEENS

Summer Programs for teen artists (ages 12-18) at Gage offer unique opportunities for creative expression, skill-building and portfolio development.

Guided by professional teaching artists, summer programs feature a variety of ways to get creative, including 1- or 2-week workshops, or the annual five-week Portfolio Intensive.

Whether you're teen artist is interested in adding a new medium to their arsenal, building on existing skills or experimenting with new techniques, Gage summer programs for teens provide the inspiration and guidance they need to grow as artists.

All teen summer programs include an Art Show & Performance on the final day, where the whole family is invited to enjoy an exhibition of their work.

KIDS SUMMER 2015 PROGRAMS: SCHEDULE

Week 1: June 29-July 3

Ceramics w/Beth Zirngible

Sculpt from the natural world and your imagination! Create one-of-a kind slab-built pottery, coil-pots and hand-formed sculptures referencing flora and fauna – insects and animals become figurines, beaver dams and bird nests inspire vessels and more!

Hip Hop Yoga w/Jessica Jobaris

Get to the history of hip hop by discovering its influences from the ancient tradition of yoga. Discover how breath helps when moving your body in both traditional yoga warm-ups and contemporary hip hop choreography. Learn fun yoga asanas (poses) that help bring more flexibility, strength and POW in your hip hop!

Week 2: July 6-10

Comic Arts w/Randy Wood

Explore graphic drawing through geometric underdrawings to create new comics, illustrations and art! Use contemporary drawing tools such as ink on paper, microns, watercolor and colored pencils to master unique drawing styles, and learn to tell your own stories!

Bollywood Dance w/Jess Klein

Let your imagination soar in this action-packed week of Bollywood dance and yoga. Inspired by nature you learn to fly like an eagle, run like a deer and lounge like a lizard while balancing, stretching and linking movement with breath. Discover the excitement of Bollywood dance and song through movement games and choreography, and build confidence and strength as you learn to dance with skill and expression.

Week 3: July 13-17

Illuminated Block-Prints w/Virginia Hungate-Hawk

Discover both the Renaissance treatment of letterforms and the classical method of printmaking! Create beautiful editions and original artworks based on single letters, adorned with pattern, symbols and imaginative designs. Play with texture, line, color and narrative to create stunning results as you explore the complete process of printing, beginning with drawing and idea, building to carving linoleum, inking and printing by hand or with a press.

On the Floor: Breaking Techniques w/Anne Nagy

Take your passion for dance to a new level by mastering the basics of B-Boy and B-Girl moves! Learn classic dance moves like top-rocks, footwork, freezes and power moves, and bring your unique style to choreography through your own improvisations and poses.

Week 4: July 20-24

Drawing from Nature w/Gretchen Leggitt

Discover how to apply your creative skills to translate nature into art! Explore graphite, charcoal, ink and pastels to create a variety of abstract and realistic masterpieces, all inspired by elements of the natural world.

Shadow Puppet Theater w/Juliet Pruzan

Explore the magical world of shadow puppets through movement, theater games, planning and plotting characters for a shadow puppet play, and help create a shadow puppet performance.

Week 5: July 27-31

Cut Paper w/Joey Bates

Open up a world of creativity with the versatile medium of Cut Paper! Explore thickness, color, texture, and weight to evoke emotions and illustrate scenes. Create dynamic portraits by stacking shaped cut-outs into reliefs. Design and cut stencils to make dynamic, bold paintings. Learn how to construct brilliant, mindful collages using found materials, and Scissor classical silhouette portraits! Be inspired by master artists such as Eric Carle, Henri Matisse, Banksy, and others to find your unique style and passion. Build from your imagination, the world around you, and the intuitive process of shaping two-dimensions!

Electronic Music & Moves w/Amelia Bolyard

Discover the joy of both creating and performing your own ideas in song and dance. Using a state-of-the-art electronic music program and keyboard, compose a new song and explore the basic of modern, jazz, hip-hop and free-style dance improvisation. Improve coordination, confidence and performance skills to explore a new outlet for artistic expression.

Week 6: August 3-7

Illustrating Animals w/Willow Heath

Drawing inspiration from our furry and feathered friends, create a series of illustrative paintings and drawings. Draw, paint and collage cats, birds, dogs and more – from cartoon cute animals to realistic feathered friends, and create animal art utilizing many techniques, styles and mediums

Brazilian Music w/Eduardo Mendoca

Samba time! Learn to sing and play a variety of Brazilian songs with traditional instruments. Explore the rhythms of the samba, baião, afoxé and Samba-Reggae along with Portuguese phrases.

Week 7: August 10-14

Mixed-Media Sculpture w/Lauren Holloway

Create unique and beautiful sculptures collaboratively as a class and as a solo artist! Discover traditional mediums such as clay and plaster, as well as alternative materials like found objects and upcycled goods. Explore scale, installation and medium in creating detailed dioramas, hanging sculptures and a room-sized installation.

Hip Hop Props w/Jessica Jobaris

Put a spin on hip hop choreography and dance moves with props! Learn classic and contemporary steps and unique routines designed to expand your movement skills; incorporate chairs, fabric and more to create inventive movement vocabulary. Bring your dancing to a new level of abstract fun!

Week 8: August 17-21

Monoprint Collage w/Klara Glosova

Create detailed collages using all kinds of source material, including your own drawings and imagination. Learn how to add layers with printmaking using traditional monoprint techniques and a press, hand-drawn and painted elements, 3D materials, text and more!

Capoeira w/Silvio Alexi

Learn the “dance-fight-game” of Capoeira Angola, a blend of martial arts and theatrical creativity shared by pairs of performers or the whole group. Play traditional instruments and learn songs as you discover the exciting world of Portuguese culture and art.

TEEN SUMMER 2015 PROGRAMS: SCHEDULE

Five Weeks

Portfolio Intensive w/Ryan Finnerty & Jethaniel Peterka

Monday – Friday, June 29- July 31

Exhibition: July 31st – August 28

AGES 16-18, ONLY

Discover classical and contemporary drawing and painting techniques through guided exercises and your own independent projects in this intensive 5-week progression of skill- and portfolio- building. Explore drawing from the still-life, self-portrait and figure-model with charcoal and graphite before returning to the subject with oil paint. The final week includes gallery-visits, lectures and an exhibition of your work in the Steele Gallery at Gage!

Two Weeks

Drawing Intensive w/Sarah Bixler & Kyle Abernathy

Monday-Friday, June 29- July 10

Working from both still-life and figure-models, explore a wide range of classical drawing materials, methods and techniques as you hone your draftsmanship, and sharpen your observation skills.

Oil Painting Intensive w/Sarah Bixler & Kyle Abernathy

Monday-Friday, July 13-24

Learn essential oil-painting techniques as you study color-mixing, paint application, under-painting and glazing. Working from still-lives and figure models, discover the techniques behind the masterworks of art history, and learn to create beautiful works of art in vibrant color.

Weeklong VISUAL ARTS CLASSES FOR TEENS (Ages 12-18) – SUMMER 2015

Week 1: PAINTING WEEK

July 27-31

Painting & Installation w/Nate Hearth

Create beautiful mixed-media paintings from a unique still-life you build yourself, and create a room-sized installation! Explore line, space and form, as well as color-theory, value and acrylic painting techniques as you combine a range of found mediums and tools to create a single collaborative sculpture, which then becomes the subject for individual paintings.

The Painted Portrait w/Jessica Jorgenson

Explore figurative painting using the fluid and brilliant medium of acrylic paint! Work from masterworks and photographic references to create beautiful renditions of the human face; learn about the emotional effects of color and texture. Practice formal brush techniques, observational skills and paint handling as you add narrative and unique perspectives through abstract or imagined elements, taking your subject to new levels.

Week 2: SCULPTURE WEEK

August 3-7

Ceramics w/Carolina Silva

Go beyond the traditional with ceramics! Invoke feeling, a sense of history and your personal artistry through this malleable medium. Practice hand-building techniques to make sculptures, vessel forms, and low-reliefs. Explore the possibilities of glazing for pattern, illustrations or color treatments. Discover the work of contemporary clay-focused artists for inspiration. Undertake different projects throughout the class to experience the various phases of clay and witness the firing process.

Sculpture & Installation w/Julie Alpert

Expand your notion of sculpture with altered found objects and installation. Deconstruct, hybridize, and alter household goods, figurines, books and more to create new and exciting forms with unique meaning. Come together as a class to integrate your individually-made artworks into a site-specific installation. Utilize transformative materials like light, painted paper, string and more to create a brilliant, otherworldly exhibition. Use your masterpiece as a still-life, making brilliant and detailed drawings and collages.

Week 3: DRAWING WEEK

August 10-14

Environmental Illustration w/Jeanne Dodds

Experiment with contemporary, non-traditional applications of scientific illustration, taking a closer look at how illustrators manipulate natural forms and address ecological concerns. Work from specimens and examples from a variety of sources, including marine species, geological forms, archaeological objects, fish, birds and a range of other animal and botanical sources.

Graphic Design & Illustration w/Willow Heath

Illustration, design and imagination merge with pop culture as you create your own unique visual rendering of popular literature. Reinterpret and create the cover art or poster art of your favorite novels or popular shows while exploring and utilizing elements of drawing, design, painting and illustration.

Week 4: PRINTMAKING WEEK

August 17-21

Beyond Monotype Printmaking w/Romson Bustillo

Practice traditional printmaking techniques from a variety of self-made plates, inspired by your drawings and paintings and your own imagination. Explore monotype, drypoint, collograph, chine-collé, stencils and relief methods to create unique artist proofs and editions.

Screen Printed Books w/Kelsey Gallo

Use a variety of contemporary Silkscreen Printmaking methods to create original artwork and collaborative book with your classmates! Take inspiration from pop-art, advertising, band merchandise, and fashion to develop imagery, color schemes, and stylizations. Learn the complete process of Silk-screening from translating your images into stencils or expose photographic coatings to produce high-quality, detailed screens, to the fun squeegeeing of ink to make easily reproducible prints. Practice color registration and layering for enhanced graphic appeal. Create pages to share with the class, exchanging content to build your own unique catalog of artwork.

ABOUT GAGE ACADEMY OF ART

Celebrating 25 years as a national center for classical training in the foundation principles of drawing, painting, and sculpture, Gage Academy of Art, a 501-C3 non-profit, features fine-art programs year-round that engage and inspire emerging and established artists of all ages and abilities through rigorous study and practice in the Realist tradition. For more information, connect with Gage on Facebook and Twitter, or visit GageAcademy.org.

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